



# Comment Form

## North Vancouver Cultural Plan

Name: \_\_\_\_\_

Organization (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Please check the Open House attended.

- × Thurs. May 3 District of North Vancouver Community Room, Lynn Valley Main Library
- × Tues. May 8 City of North Vancouver Harbourview Room, John Braithwaite Centre

Please return your completed comment form to the Arts Office by May 18, 2012. Thank you for your input!

Mail to: The Arts Office  
Suite 315 – 1277 Lynn Valley Road  
North Vancouver, V7J 0A2

Or email your input to: [info@artsoffice.ca](mailto:info@artsoffice.ca)

Note: Personal information and input contained in this comment form may be compiled with other public responses and included in a report to Council of The City and District of North Vancouver. Such reports are made available to the public. In addition, personal information may be used for the Arts Office follow-up mailings.

**Feedback Form  
North Vancouver Cultural Plan**

This comment form is an opportunity to provide input to the development of North Vancouver's Cultural Plan. The topics correspond to those on the display boards.

**Topic 1: PUBLIC ART: SENSE OF PLACE & LIVABILITY**

1.1) Are you aware of North Vancouver's Public Art collection and programs?

---

---

---

---

---

1.2) Are the Public Art Programs effective in both the City and the District?

---

---

---

---

---

1.3) How can we use Public Art to reflect or enhance distinctive aspects of North Vancouver's landscape, lifestyle, history, or culture, in innovative and contemporary ways?

---

---

---

---

---

1.4) How do you envision new Public Art in the emerging Town Centres (Lynn Valley, Seylynn, Capilano, Maplewood etc) or within the changing face of Lonsdale and Marine Drive?

---

---

---

---

---

**Feedback Form  
North Vancouver Cultural Plan**

1.5) What priorities should the Public Art program consider while planning for the next generation of Public Art for North Vancouver?

---

---

---

---

---

1.6) How can we plan for program growth given limited administrative resources?

---

---

---

---

---

**Topic 2: Facilities: Urban Experience**

2.1) What are the key shortages in arts spaces and facilities? Where are they?

---

---

---

---

---

2.2) How can we make available more rehearsal or practice spaces?

---

---

---

---

---

2.3) Is use of rehearsal or practice space limited by cost?

---

---

---

---

---

**Feedback Form  
North Vancouver Cultural Plan**

2.4) How are spaces created with limited financial resources?

---

---

---

---

---

2.5) How do we create a vision for cultural facilities that fits the needs of the developing urban areas in the City and District?

---

---

---

---

---

2.6) How can we integrate arts and culture facility priorities into municipal planning?

---

---

---

---

---

2.7) Is there a need for artist studio space in North Vancouver? If so, how can we incorporate more artist studio space?

Yes     No

Please explain.

---

---

---

---

---

2.8) CNV - What opportunities exist and what is included in a Cultural Precinct in the Shipbuilder District/Lower Lonsdale area?

---

---

---

---

---

2.9) DNV – Deep Cove has a small 5000 sq ft cultural community centre. Is this type of facility model exportable to other Town Centres?

---

---

---

---

**Topic 3: IDENTITY & DIVERSITY**

3.1) How do we encourage arts and cultural activity to be distinctively North Vancouver?

---

---

---

---

3.2) How does North Vancouver’s identity capitalize on its distinctive natural assets, including such features as the Grouse Grind and Baden Powell Trail?

---

---

---

---

3.3) What is the spectrum of cultural and artistic diversity in North Vancouver?

---

---

---

---

3.4) What are the unique aspects of North Vancouver's arts and cultural identity?

---

**Feedback Form  
North Vancouver Cultural Plan**

---

---

---

---

3.5) How can we ensure that First Nations are engaged in the process of placemaking through arts and culture?

---

---

---

---

3.6) How can we ensure that art and culture are integrated into new neighbourhoods and Town Centres?

---

---

---

---

3.7) How can we help *reflect* the identity of the region using art & culture? What is the best way to do this?

---

---

---

---

3.8) What are the barriers to reflecting a local distinctive identity for arts and culture in North Vancouver?

---

---

---

---

**Topic 4: ARTS OFFICE ROLE**

- 4.1) What would you like to see the Arts Office do in the future? What are we doing right? What are current gaps? What can we be doing better?
- leadership in community engagement?
  - fostering community champions for arts and culture?
  - supporting small groups?

---

---

---

---

---

- 4.2) What do you see as the pros and cons of having the Arts Office become part of a larger public entity?

---

---

---

---

---

- 4.3) How can we ensure that arts and culture issues are heard?

---

---

---

---

---

- 4.4) Are there factors that are currently limiting the potential for local arts and culture groups to achieve their goals and contribute to building the community?

---

---

---

---

---

**Topic 5: OUTREACH & ENGAGEMENT**

5.1) What is the current level of involvement of local organizations and residents in arts and culture initiatives?

---

---

---

---

5.2) What is the current level of involvement of arts and cultural groups in local community initiatives?

---

---

---

---

5.3) Are there factors that are currently limiting the potential for these groups to be more engaged?

---

---

---

---

5.4) How can we increase awareness and maximize opportunities of arts and culture programs and services in North Vancouver?

---

---

---

---

5.5) How can we engage various sectors in arts and culture?

---

---

---



---

---

5.6) How are the various arts and cultural groups in North Vancouver currently interacting?  
Are there any barriers to a greater level of interaction?

---

---

---

---

---

5.7) How do groups build audiences?

---

---

---

---

---

5.8) What role do arts groups play in shaping the community?

---

---

---

---

---

5.9) Whose role is it to advocate for arts and culture issues in North Vancouver?

---

---

---

---

---

**Topic 6: FUTURE PRIORITIES**

6.1) What should the grants programs do, as a mandate? What are they meant to achieve?

---

---

---

---

---

6.2) How can we better educate groups about the grants available and encourage applications?

---

---

---

---

---

6.3) How do we reach underserved communities with grant programs? What communities are underserved?

---

---

---

---

---

6.4) Within the context of finite resources, how should we establish granting priorities?

---

---

---

---

---

**Topic 7: THE CREATIVE ECONOMY**

7.1) What is the relationship between the arts & cultural community and the creative industries community?

---

---

---

---

---

7.2) How do arts and culture currently contribute specifically to employment and tourism?

---

---

---

---

---

7.3) What policy changes can we affect that are supportive of arts and cultural activity?

---

---

---

---

---

7.4) How can we increase the economic contribution of the arts and culture sector? What are the barriers?

---

---

---

---

---

7.5) Can we bring together all creative industries to work towards a shared vision to make North Vancouver a creative city?

---

---

---

---

---

7.6) How can we better use art and culture to attract a young labour force to an area?

---

---

---

---

---

---