

North Vancouver

Public Art Request for Expressions of Interest



Spirit Trail

Lynnmouth Park

North Vancouver



Submission Deadline: November 14, 2011 @ 4 pm

Public Art Commission: \$90,000

1 PUBLIC ART OPPORTUNITY

The City of North Vancouver in partnership with Mountain Equipment Co-op (MEC) invites creative professionals interested in providing site specific public art on Spirit Trail at Lynnmouth Park to respond to this public art opportunity. MEC is currently building a new 27,000 sq foot commercial facility adjacent to Lynnmouth Park and as part of the development package they have dedicated funding for the provision of public art. The City of North Vancouver recognizing that the development site was situated in a high profile civic gateway location, has in turn contributed matching funds. This Request for Expressions of Interest is open to artists, artist teams and creative professionals who:

- are able to meet the creative, eligibility and submission criteria;
- can demonstrate the skills to manage all phases of the implementation from design to installation coordination with the design team and the construction contractors.

2 SPIRIT TRAIL – SITE CONTEXT

The Spirit Trail is a visionary project that aspires to connect all North Shore communities with a common, waterfront oriented alternative transportation route. The Trail, envisioned as a multi-use greenway, accessible to all, will provide a trail connection from Horseshoe Bay to Deep Cove. The project is an initiative of the North Shore

Municipalities, the provincial government, First Nations, and other organizations, working in partnership to realize the vision. The City of North Vancouver's portion of the Spirit Trail, (approx. 6.5 km) links familiar destinations and new landmarks along the waterfront. It will connect many components of the City including parks, industrial areas, commercial hubs, and office parks. To date the City of North Vancouver has completed several sections of the trail with cultural attractions significantly featured on each linkage.

This public art opportunity focuses specifically on Spirit Trail at the south end of Lynnmouth Park. As the adjacent map indicates, this section of the trail runs parallel to Cotton Avenue, at the spot indicated with an "X". Once completed this section will provide the trail connection to the District of North Vancouver, located on the east side of Lynn Creek.



3 LANDSCAPE DESIGN & PUBLIC ART

The landscape architecture firm of Sharp & Diamond has developed a design for the site that includes a proposed Spirit Circle, which functions as a landscape gateway comprised of seating walls, trees, snags, habitat logs, boulders and grasses. Children can explore the rock 'outwash streams' and balance on the boulders, logs and low walls. Bicyclists, runners, walkers and strollers can pause to enjoy the public art, the view into the park, and read about the Spirit Trail and its context.

The dynamic space features vertical tree snags in crescent groupings, a curving viewpoint and a trail interpretive sign. An elegant bridge connects the Spirit Trail to the greater landscape of the North Shore Mountains and watersheds, and to the harbour. Under the bridge, a grass lined swale links a series of rain gardens flowing to Lynn Creek. A ledge-stone seating wall caps a split face concrete wall, constructed from salvaged slabs of sidewalk stacked horizontally, and planted with native rockery plants. (see Attachment I for full details)



Public art created for this location will become a significant cultural feature along the Spirit Trail and will serve as a gateway marker at a key entry point to the City of North Vancouver. Creative concepts could among other things acknowledge the natural setting of Lynn Creek, respond to outdoor recreational activities and contemporary lifestyles of City residents. The artwork should provide a powerful visual impact for both the pedestrians and the high volume of vehicular traffic that is flowing along Cotton/Main Street.

4 CREATIVE CRITERIA

Submissions will be reviewed using the following criteria:

Images: Previous work is refined, high quality, creative, and original.

Context: Previous work demonstrates ability to explore variety of themes and site applications.

Resourceful: provides a good cost/benefit ratio, durable, high quality, environmentally sensitive.

Project Fit: Potential for distinctive, site specific response to the project (Municipal gateway, nature gateway, impact for vehicles & pedestrians)

5 BUDGET

The total budget available to artist(s) team is \$90,000. Artwork budget must be inclusive of all

costs including but not limited to artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes and General Liability Insurance in the amount of two million dollars.

6 ARTIST SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: Developer, Landscape Architect, CNV, Artist and NV Public Art Advisory Committee.

Phase I - The Panel will review all submissions and up to three artists will be short-listed.

Phase II – Up to three artists will be invited to prepare a project proposal for presentation to the Selection Panel. Each of the artist(s) or artist teams will receive a presentation fee in the amount of \$750* to complete this phase. **Short listed candidates from outside of the Metro Vancouver region will be provided with a travel allowance in addition to the presentation fee.*

The short-listed presentations will be reviewed and decisions made based on eligibility and creative criteria as outlined in this Call. *However, if no submission warrants consideration, the Artist Selection Panel reserves the right not to award the commission.*

7 ELIGIBILITY CRITERIA

This Public Art Call invites expressions of interest from all professional Artists or Artist Teams that have the demonstrated knowledge and expertise deliver site-specific public art projects. The successful Artist(s) will be required to work closely with members of the Project Design Team and with other design and/or construction consultants as required within established technical scheduling and maintenance parameters.

8 SUBMISSION REQUIREMENTS

Submissions to this public art call must be delivered, in duplicate, including a soft copy on a CD or memory stick. Please do not submit original artwork, stapled or bound materials or documents in plastic sleeves.

1. **Letter of Interest**: No longer than one typed page.
2. **Artist CV** - (If applying as an artist team please one for each artist)
3. **Digital Images** - Up to 12 digital images (jpeg or tiff) showing previous examples of public art created by the artist.
4. **Image List** – Providing the following information about the supplied digital images: artwork's title, date completed, medium, location and commission value.
5. **Video or DVD** – Showcasing the artist's artwork, may be submitted if it is no longer than five minutes in duration.

9 **TIMELINE**

Posting Circulated.....	Oct 24, 2011
Submissions Materials Due @ 4 pm.....	DEADLINE.....Nov 14, 2011
Selection Process Review & Short-listing	Nov 2011
Short-listed Artists Presentations.....	Nov 2011
Contract Duration	2012
Anticipated date for Installation of selected artwork	Fall 2012

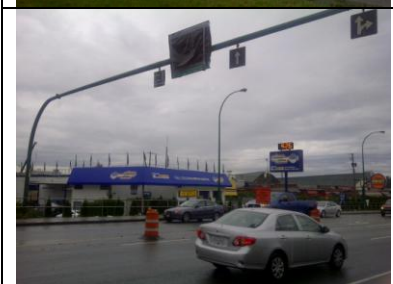
SUBMIT APPLICATION PACKAGES TO:

Attention: Lori Phillips, Public Art Coordinator
The Arts Office
315 – 1277 Lynn Valley Road, North Vancouver, BC, V7J 0A2
604.982-3893 Lori.phillips@artsoffice.ca

Submission Materials Due: Monday, November 14, 2011 @ 4 pm

Attachment I – Proposed Landscape Plan – (Provided as a separate PDF)

Attachment II - Site Photos

	<p>Site for Spirit Circle: This image is taken from the sidewalk on Cotton/Main Street, looking onto the future site for Spirit Circle, and the Spirit Trail. The construction fencing in the background is the development site for the new Mountain Equipment Co-op, the developer partner for this project.</p>
	<p>Site for Spirit Circle: This image is taken from the edge of Lynnmour Park looking up to the future location for the Spirit Circle, which will level off at about just below the sidewalk on Cotton/Main Street at the top of the photo.</p>
	<p>Lynnmour Park: View of Lynnmour Park, located just north of the proposed Spirit Circle . The pathway that runs along Lynn Creek leads nature lovers directly into spectacular Lynn Canyon and beyond to the base of the North Shore Mountains. .</p>
	<p>Tree Stumps and Snags: Tree stumps and salvaged tree snags are being retained by the landscape architect for inclusion in the Spirit Circle design.</p>
	<p>Municipal Threshold: This photo was taken while standing in the proposed location of Spirit Circle, looking east down Cotton/Main Street. The car in the photo has just left the District of North Vancouver and is now entering the City of North Vancouver. One of the goals of this project is to commission an artwork that will reinforce this transition.</p>
	<p>Traffic on Main/Cotton Street : This photo was taken while standing on the sidewalk just above Spirit Circle, looking west down Cotton/Main Street. At peak rush hour times, this street is full of cars on their way to nearby 2nd Narrows Bridge.</p>

