

North Vancouver

Public Art Request for Expressions of Interest



ARTS | CULTURE | NORTH VANCOUVER



SPIRIT TRAIL
CONNECTING NORTH SHORE COMMUNITIES



Spirit Trail

Lonsdale Quay Area

City of North Vancouver



Photos of artworks currently featured on the Spirit Trail

Submission Deadline: February 22, 2013 @ 4 pm

Public Art Commission: \$75,000

This is a call for Expressions of Interest from the City of North Vancouver Public Art Program, seeking an artist or artist team to integrate site specific public art on the North Shore Spirit Trail.

MUNICIPAL CONTEXT

The City of North Vancouver is a vibrant urban municipality with a population of 48,000 that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. The municipality is blessed with a number of outstanding natural attributes that set it apart from others. It is a waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Hills and high rainfall are distinctive attributes of the area.

North Vancouver City Council is committed to ongoing initiatives that work towards its goal of creating a truly sustainable City. It's award-winning Lonsdale Energy Corporation, now using solar energy in Central Lonsdale, and the new Long Term Transportation Plan focusing on walking, biking and transit are a start. Combine that with the successful storm water management, curbside recycling, sustainable development guidelines, and network of parks and greenways and North Vancouver City is proud to say that its total per capita greenhouse gas emissions is 56% less than the BC provincial average.

PROJECT CONTEXT

The North Shore Spirit Trail is a visionary project that aspires to connect the North Shore communities with a common, waterfront oriented alternative transportation route. The trail, envisioned as a multi-use greenway, accessible to all, will provide a trail connection from Horseshoe Bay to Deep Cove. The project is an initiative of the north shore municipalities, the provincial government, First Nations, and other organizations, working in partnership to realize the vision. The City of North Vancouver's portion of the Spirit Trail, (approx. 6.5 km) links familiar destinations and new landmarks along the waterfront. It will connect many components of the City including neighbourhoods, parks, industrial areas, commercial hubs, and office parks. To date the City of North Vancouver has completed several sections of the trail with cultural attractions significantly featured on each linkage.

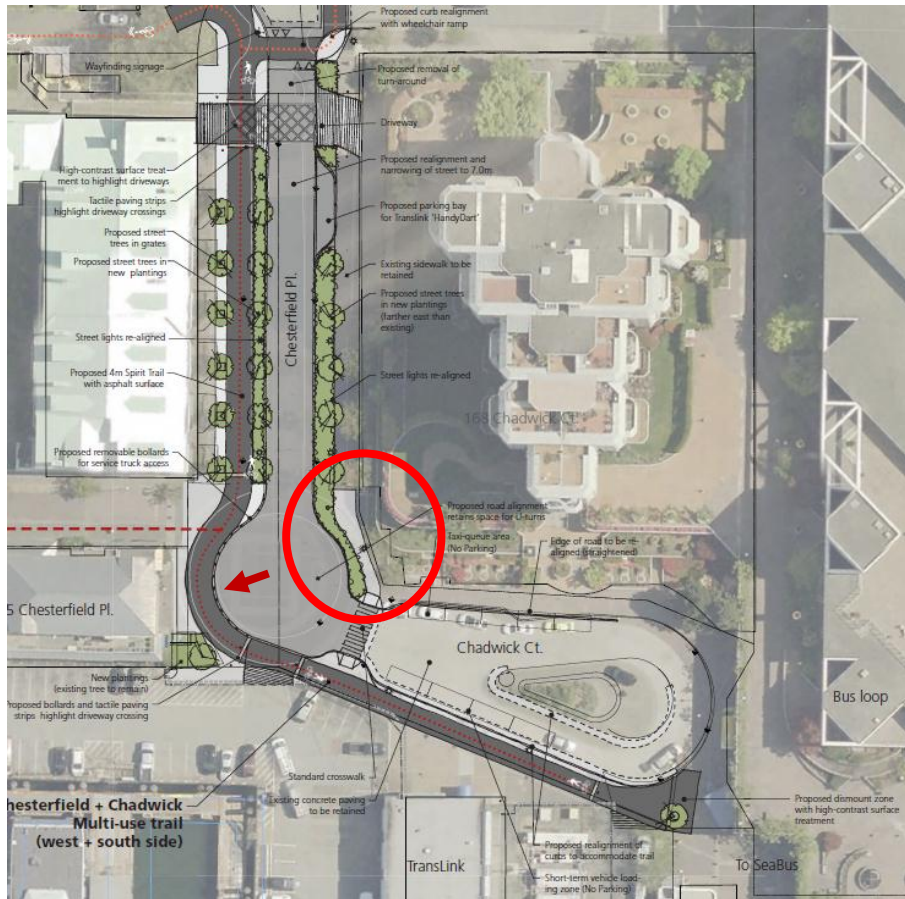


In 2013, the City of North Vancouver will be constructing the section of the Spirit Trail that encompasses the area stretching from the Lonsdale Quay Seabus terminal through neighbouring Waterfront Park to the Squamish Nation waterfront greenway portion of the Spirit Trail.

PUBLIC ART OPPORTUNITY

Public art created for the Spirit Trail Lonsdale Quay Area location will become a significant cultural feature along the Spirit Trail and will serve as a gateway marker at a key entry point to the City of North Vancouver. Creative concepts should deliver a powerful visual impact and provide an element of ongoing interest for regular users of public transit or the Spirit Trail.

SITE DESCRIPTION



This Spirit Trail project includes upgrades along Chesterfield Place from the railway south to Chadwick Court. Upgrades include widening of the sidewalk to accommodate multi-wheeled accessibility, significant greening of the street edge and provision of new street trees. The perimeter of the circular turnabout at the foot of Chesterfield Place has been identified as the preferred location for the public art, with a primary focus on the area identified with the red circle. The red arrow identifies an additional opportunity where a rhythmic series of bollards are proposed.



BUDGET

The total budget available to artist(s) team is \$75,000. Artwork budget must be inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, all taxes and General Liability Insurance in the amount of five million dollars.

ELIGIBILITY CRITERIA

This public art call invites expressions of interest from all professional Artists or Artist Teams that have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation in coordination with the project contractors and municipal staff.

ARTIST SELECTION PROCESS

The Public Art selection process will be undertaken by an Artist Selection Panel and will occur in two stages. The Selection Panel will be comprised of individuals representing the following areas: NV Public Art Advisory Committee, Community Member At Large, Artistic Professional, Landscape Architect, and CNV Project Manager.

Phase I - Expressions of Interest

The Panel will review all eligible Expressions of Interest submissions with the goal of short-list three candidates for further consideration. The submissions will be reviewed using the following creative criteria:

Images: Previous work is refined, high quality, creative, and original.

Context: Previous work demonstrates ability to explore variety of themes and site applications.

Resourceful: provides a good cost/benefit ratio, durable, high quality, environmentally sensitive.

Project Fit: Potential for distinctive, site specific response to the location (City Gateway, Spirit Trail, Daily Commuter route, pedestrians & slow moving vehicles)

Availability: Artist's ability to fabricate and deliver a project in 2013.

Phase II – Concept Proposals

Short-listed artists will be invited to prepare a concept proposal for presentation to the Selection Panel and will receive a presentation fee in the amount of \$750*. As part of this phase, the artists will have the opportunity to meet with members of the design team and municipal staff to review project details and ask questions. The short-listed presentations will be reviewed and decisions made based on eligibility and creative criteria as outlined in this Call. *However, if no submission warrants consideration, the Artist Selection Panel reserves the right not to award the commission.*

**Short-listed candidates from outside of the Metro Vancouver region will be provided with a travel allowance in addition to the presentation fee.*

TIMELINE

Posting Circulated.....	January 24, 2013
Submissions Materials Due @ 4 pm.....DEADLINE.....	February 22, 2013
Selection Process Review & Short-listing	February 25-28, 2013
Short-listed Artists Presentations.....	March 25-28, 2013
Contract Duration	Spring/Summer 2013
Anticipated date for Installation of selected artwork	Fall 2013

SUBMISSION REQUIREMENTS

Submissions to this public art call must be delivered, in duplicate, including a soft copy on a CD or memory stick. Please do not submit original artwork, stapled or bound materials or documents in plastic sleeves.

1. **Letter of Interest**: No longer than one typed page.
2. **Artist CV** - (If applying as an artist team please provide one for each artist)
3. **Digital Images** - Up to 12 digital jpeg images showing previous examples of public art created by the artist.
4. **Image List** – Providing the following information about the supplied digital images: artwork's title, date completed, medium, location and commission value.

SUBMIT APPLICATION PACKAGES TO:

Attention: Lori Phillips, Public Art Coordinator
The Arts Office
315 – 1277 Lynn Valley Road, North Vancouver, BC, V7J 0A2
604.982-3893 Lori.phillips@artsoffice.ca

Submission Materials Due: Friday, February 22, 2013 @ 4 pm